

Taking care not to silence the dead

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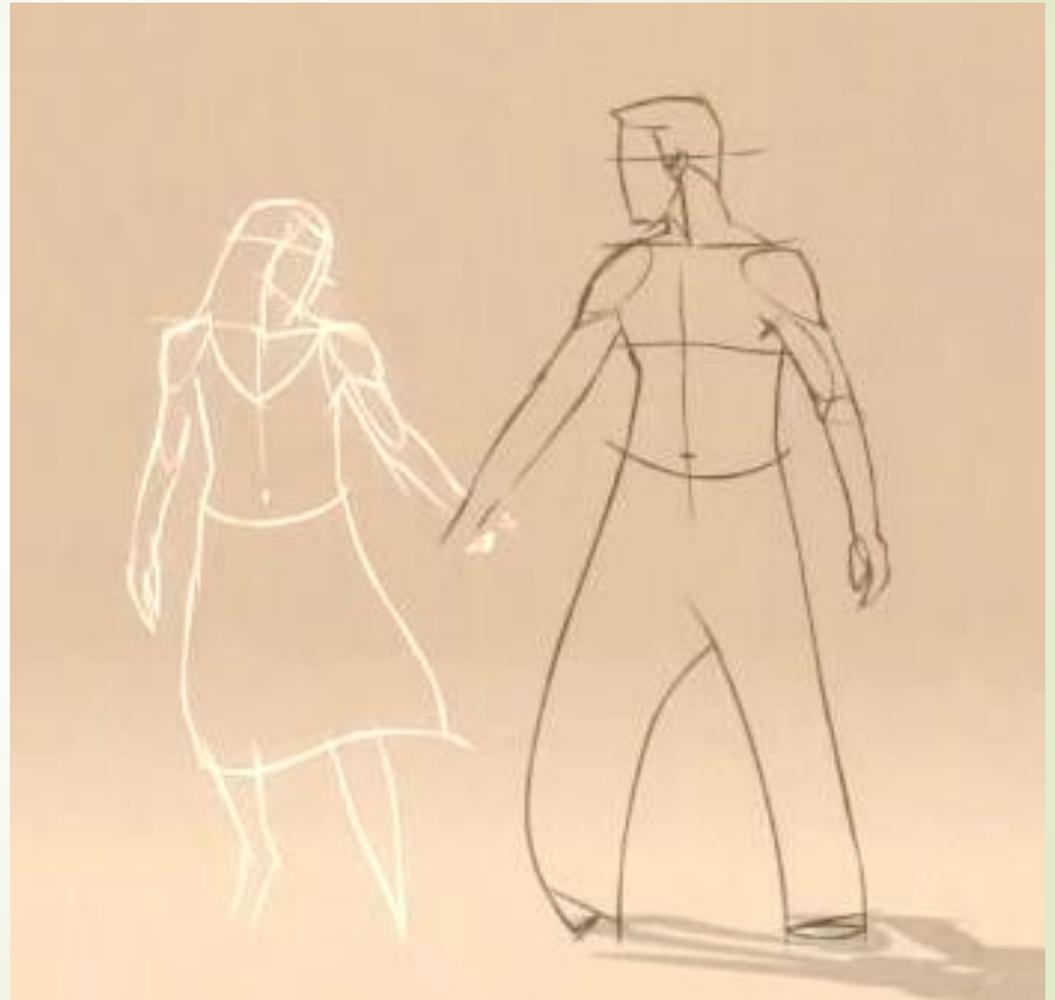
Karanga

Māori call of welcome on to the marae

Marae

Communal and sacred meeting ground
for tribally related families

Experiences of the continued presence of a deceased person



(Hayes & Steffen, 2018)

The formation of narrative and meaning

LANDSCAPE OF MEANING

Influenced by social/cultural contexts

Māori worldview

Christian worldview

Narrative therapy

Frank

David

Narrative:
interweaving
of events
and meaning

TIME

Lee's illness and recovery

Her sudden death

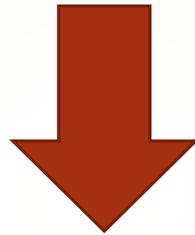
Sense of presence

LANDSCAPE OF ACTION

"What happened"



Re-membering (Myerhoff, 1982)



Re-membering conversations
(White, 2007; Hedtke & Winslade, 2017)



“It was all about connections. So she was learning to reconnect to something that had been severed from her, in her stroke ... So it was a reconnection both to people and to land. And it was the landmarks that she started to recall that were important to her ... to bring her memory back.”

(Frank)



“She looked so young. She looked about twelve or thirteen in her appearance, but her maturity in her voice was still there ... And she says to me, ‘I’ve come to apologize to you. Please tell the family I’m sorry I didn’t say goodbye. But you as can see, I’m fine. I love where I am ... But I want to say that I’m sorry for not saying goodbye to you, and I’m sorry for dying suddenly.’”

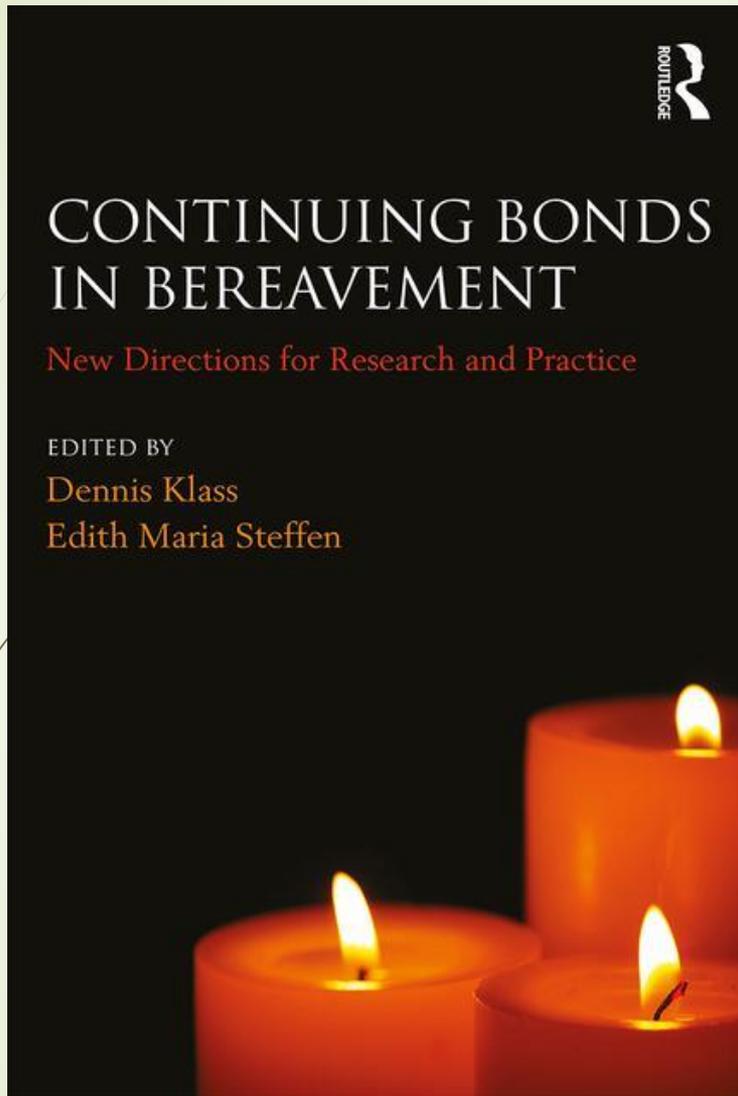
“It’s all about connection.”



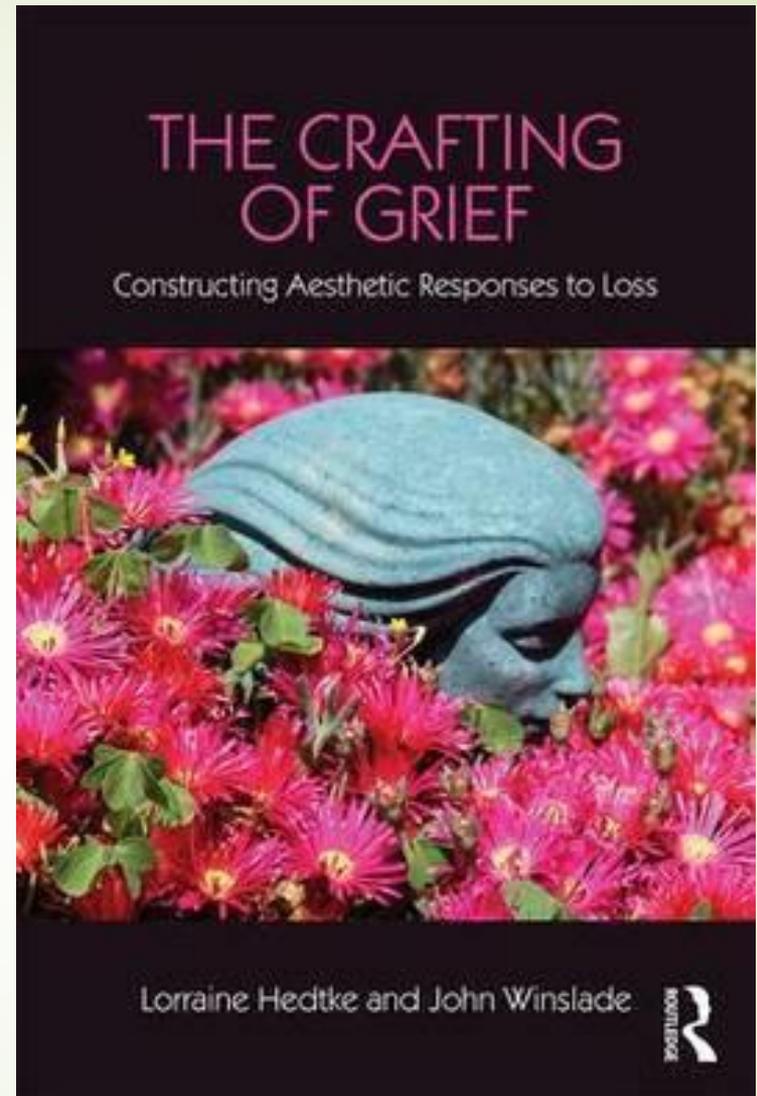


Conversations about continued presence may be sabotaged by a spiritual carer's ...

1. Religious beliefs
2. Cultural worldview
3. Scepticism
4. Psychological paradigms



(Klass & Steffen, 2018)



(Hedtke & Winslade, 2017)

Chimamanda Ngozi Adichie:

The danger of a single story

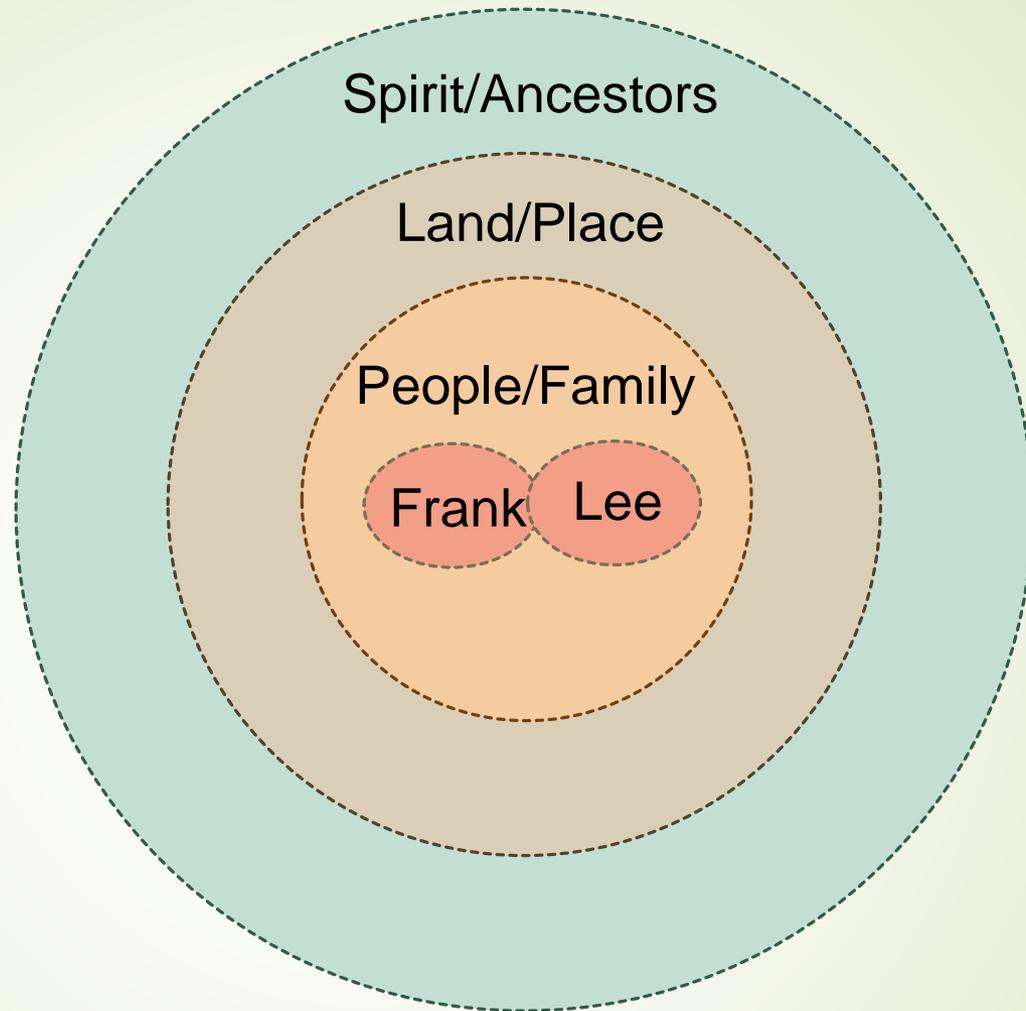
TEDGlobal 2009 · 18:49 · Filmed Jul 2009

 45 subtitle languages 

 View interactive transcript



The danger of a single story about
loss and grief



Identity and wellness are embedded in living connections to people, place, spirit and ancestry – healing for Maori must take place on all these levels



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